

# Reel Contents

Reel No.	Box No.	Folder/Contents
1	1	1 <b>Biographical Information (1906–[ca. 1938])</b>
		<b>Correspondence (1901–1940)</b>
		Incoming
		2 1901, Spring–1920
		3 1921, Jan–1929
		4 1930
		5 1931
		6 1932
2	2	1 1933, Jan–May
		2 1933, Jun–Dec
		3 1934–1940
		4 n.d.
		5 Outgoing, 1924, Jun–1935, Jul
2	2	6 <b>Contracts (1918–1934)</b>
2	2	7 <b>Financial Records (1919–1933)</b>
		<b>Printed Material (1905–1938)</b>
		Programs
2	2	8 White, 1907, Apr–1935, Mar
		Other Artists
		9 1905, Dec–1930, Nov
		10 1931, May–[1932]
3	3	1 1933
		2 1934
		3 1935, Feb–1938
		4 n.d.
		5 Miscellaneous Printed Material, 1911–1937, May, n.d.
		Newspaper Clippings
		6 1905, Oct–1936, Feb, n.d.
		7 n.d.

Reel No.	Box No.	Folder/Contents
<b>Writings (1905–1935)</b>		
4	4	1 Lessons and Examinations (Hampton Institute), 1933–1935 2 Articles and Speeches (White), [c1920]–[ante 1928], n.d. 3 Articles and Papers (other authors), 1929–1933, n.d. Manuscript Music “Ouanga”! Vocal Score
4	5	1 Holograph pencil, 1932 2 Black line print, 1930–1932 (Paris, France) 3 Black line print, 1932 (Hampton Institute) 4 Revised copy, 1934 5 “Ounga”!, n.d. Full Score 6 Act I, n.d. 7 Act I, Scene 1, n.d.
5	6	1 “Ounga”!—Act II, n.d. 2 “Ounga”!—Act II, n.d. 3 “Ounga”!—Act III, Scene 1 and 2, n.d. Sketches 4 Act I 5 Act II 6 Act III 7 Act IV
5	7	1 Ah! Haiti All day long have I caressed you in my dreams 2 Ballade Ballet Black Haiti 3 Congo dance Coronation march 4 Defilées trenody The drums are driving us apart 5 Entr’Act 6 Hail Dessalines I weep A king is not afraid March March of the populace Memories 7 Méringue O memories On to the cap 8 Overture

Reel No.	Box No.	Folder/Contents
5	7	9 Prelude
		10 Principal themes
		11 Prologue
		12 Prologue
		13 Sing to me again
6	8	Miscellaneous Sketches
		1 n.d.
		2 n.d.
		3 n.d.
		4 n.d.
		5 n.d.
		6 n.d.
		7 n.d.
8 n.d.		
7	9	Libretto
		1 1931, Paris [2 copies, carbon]
		2 1938 [printed]
		3 Bound holograph, n.d.
		4 Incomplete, n.d.
		5 Fragments, n.d.
		“Cocomacaque”
		6 Vocal Score, n.d. [incomplete]
		Sketches
		7 Ah Haiti
		All day long have I caressed you in my thoughts
		All hail! great Dessalines
		8 Coronation march
		Defilées song
Defilées trenody		
9 Hail Dessalines		
Haitian drum rhythms		
I am the aftermath		
10 Prelude		
11 Prologue		
12 Sing to me again		
13 Miscellaneous Sketches		
14 Libretto		
8	10	Miscellaneous Music
		1 Acadian boat song
		Admonition
		African love song
		Air
Album leaf, Nov 1920 (Edward H. Margetron?)		
2 Antar, 1922		

Reel No.	Box No.	Folder/Contents
8	10	3 At eventide Aubade Auld lang syne, concert transcription of Ave verum corpus (Mozart) Awake beloveds (W. H. A. Moore)
		4 Bandanna sketches, 1916 [partly printed]
		5 Ballade, 1923 Ballet, 1933 Barcarolle (Boat song), Apr 20, 1905
		6 Bear de burden
		7 Blow Gabriel By and by By the cabin door
		8 Cabin song, 1920 Calvary Can I ride [and] I want Jesus to walk with me Canakin clink [and] King Stephen [and] Song to Desdemona Capriccetto Castellano Certn'y Lord Chanson triste
		9 Chant Chant Nègre, 1915 Characteristic waltz No. 3
		10 Childhood days Chloe's croon Chloe's song Children of the sun, 1924 Chorus 'Couragement Cradle song (Hush, ma honey)
		11 Dame nature Dance caprice Dance orientale
		12 Dawn Dear heart De blin' man Dirge
		13 Don't you let nobody turn you around Down by the riverside [and] Down by de riber side Dr. Bunyan Drinking song
		14 Ear training notebook (Beatrice L. White)
		15 Easter song ("Prince of Jerusalem") Emperor Doo Emperor of America Emperor's song

<b>Reel No.</b>	<b>Box No.</b>	<b>Folder/Contents</b>
8	10	15 Ethiopia Ev'ry time I feel the spirit [and] I heard of a city called heaven Ezekiel saw the wheel Fantasie stücke 16 Forty Negro spirituals [printed] 17 Forget-me-not waltz For unto us a child is born Four miniatures for string orchestra Fulfillment 18 Genuine voodoo song Give-away-Jordan Go down, Moses Goin' to shout all over God's heaven Great day Gwine to roll in my Jesus' arms
8	11	1 Hail to Ra Have you heard the news? Hear the good news A heart's wish The high school Homing How long de train been gone? Hush, mah honey [printed] Hymn to the night 2 I got a home in that rock I heard of a city called heaven I'll by your chaperone I lofed a fellow in old Berlin I'm a child of grace 3 Improvisation, 1918 [partly printed] 4 I'm so glad troubles don't last always In spite of it all In that great gettin'-up morning [and] Ride on, Jesus In the dreamy bye and bye In the heart of a rose I saw de light 5 Isle of never It's a secret It's me, O Lord I want to be ready
9	11	6 Jesus sittin' on de waterside Joshua fit de battle [printed] Kashmira, 1918 [partly printed] 7 Lament

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9	11	7 Levee dance Lit'le David, play on yo' harp Look away
		8 Lord hear me praying Lord I want two wings Love's arrow Lullaby
		9 Mammy's li'l boy Many thousand gone March triumphal
		10 Melodie in F, Jun 1910 Mêrangué Mêringue Mood Motett [and] Praise ye the Lord Mountain corillions, Apr 21, 1926
		11 Musique Nègre [printed] "My lady" waltzes [and] Duncce octette My Lord, what a mornin! My soul is a witness The mystic jade, march of the priests The mystic jade, orientale dance, 1916
		12 Negro chant, 1915 Negro dance Negro folk suite for orchestra
		13 Negro lament, 1916 Negro melodies, string quartet
		14 Negro pageant, prelude to a, Dec 1921
		15 Negro rhapsodie, 1918 Never ask me, Mar 1912 New spirituals for Sunday evening services at Hampton Institute [and] Joshua at Jericho [printed] Nocturne
		16 Old-time religion [and] I got a robe Oh, what a beautiful city On the bayou Overtones Overture, 1923–1924
		17 Pantomime
		18 Pastel Pearl of my life The pearl of the Antilles Peter on the sea Peter go ring dem bells La petite ballade
		19 Petite sérénade Pilgrim song

<b>Reel No.</b>	<b>Box No.</b>	<b>Folder/Contents</b>
9	11	20 Plantation song Poor little Jesus Poor me A prayer Prelude
9	12	1 Quartett sketch, 1920 Reflections Remembrance Rhapsodie Nègre
		2 Rhapsody ("Libya") Ride on Jesus Romance in F Rose song Roses
		3 Sailors dance Scherzo Serenade Scotch idyll Sinner, please don't let his harvest pass Six pieces for cello with pianoforte accompaniment, based on Afro-American folk songs
		4 Sketch for orchestra Slave song Slumber song Somebody knockin' at yo' door Sometimes I feel like a motherless chile Sometimes song, 1939 Somewhere around a throne Song Songs of labour of the American Negro
		5 Spirituals
		6 Springtime Steal away String quartett (suite) in C minor based on Negro folk tunes, Opus 29 String quartett written for the Berkshire competition (Phemius) String quartett (based on Negro folk tunes) in C minor, Opus 20, 1920 String quartett sketch
		7 Suite (based on Negro folk tunes) in C minor, 1920 Suite for violin and pianoforte Suite in C minor for 1st violin, 2nd violin, viola, and cello, 1920 Sweet thoughts for yesterday

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9	12	7 Sweetest little fellow (that God ever made), 1920 (R. M. Coleman) Swing low, sweet chariot
		8 Tambour méringue There's a man goin' roun' taking names Time to be modern Tokio Trio sketch
10	12	9 Trouble will bury me down, 1923 Tuxedo Twilight [and] Valse coquette Two miniatures for pianoforte, Jan 1921 Two Negro melodies for baritone Two Negro spirituals Two songs for Shakespeare's Othello, 1926
		10 Unless Valse coquette Verse Viking song (S. Coleridge-Taylor) [printed] Vocal selections
		11 Waitin' for the trumpet to sound Wake up! Jacob Walk together, children [and] Lord, hear me praying Walk with me Waltz song Waltz-theme Way over in de primis' land We are climbing Jacob's ladder Wedding hymn
		12 We're taxed to death Were you there? When we were two The willow song W.V.C.I. march [West Virginia Collegiate Institute] "Yes" song Zal
10	13	Miscellaneous Sketches
		1 n.d.
		2 n.d.
		3 n.d.
		4 n.d.
		5 n.d.
		6 n.d.
		7 n.d.
		8 Miscellaneous Libretto